



Cast and Crew

Clips, Behind the-Scenes, and More Info at www.whileyouwerentlooking.com

Writer/ Director	Jeremy Mackie	Key Grip	Garrett Cantrell
Producer	Lacey Kloze	Best Boy Grip	Norm Tumolva
Director of Photography	TJ Williams Jr.	Art Director	Tania Kupczak
Editor	Sean Donavan	Art Dept Coordinator	Kjell Hansen
Composition	Vinny Smith	Construction Lead/Props	Brett Thomson
and Sound Design By	Ben Blankenship	Set Decorator	Lisa Hammond
Production Designer	Ashley Russell	On Set Dresser	Ann Berglund
Wardrobe		Set Dresser	Victoria Kiebertz
		Set Dresser/Construction	Kari Lefevre
		Key Art PA	Greg Ryan
		Art PA/Construction	Darren Edwards
		Art PA	Daniel Desrosiers
		Art PA	Zachary Gordon
		Art PA	Adam Kozié
		Art PA/Graphics	Gabriel Gonda
		Art Dept Graphics	Stacey Holland
		Art Dept Graphics	Dori Hana Scherer
		Shopping Cart Lead	Miguel Edwards
		Locations	Herman Esau
		Locations Assistant	Justin McClure
		Locations Assistant	Lee Luna
		Locations Assistant	Stacia Beer
		Wardrobe Assistant	Angela H. Young
		Hair/ Makeup	Shawn R. Shelton
		Craft Service	Tim Vernor
		Stunt Coordinator	Alex Terzieff
		SFX Assistant	Sherril Johnson
		Still Photographers	Regan MacStravic
		Production Teacher	Connie M. Bauer
		Business Affairs Assistance	Elizabeth Heile
		PA	Ninnette Robare
		PA	Michelle Westford
		PA	John Behr
		PA	Hope Rubinkowski
		PA	Mahria Zook
		RV Owner/Driver	Jim Charleston
		Casting	Corrie Moore
		Casting Assistant	Keri Owen
		Visual Effects	Sam Shideler
		Color Correction	John Davidson
		Title Design	Clyde Peterson
		Storyboard Artist	Mark Igama
		Website Design	Jay Purcell
		Addl Drum Recording	Brendan Mills-McCabe

Cast

Daylen	Sarah-Eve Gazitt
Mom	Alycia Delmore
Old Lady	Janice Claussen
Ilonka	Meg Savlov
Jackson	Jordi Marquez Twisdale
Store Manager	Terry Edward Moore
Old Man	Marv Rosand
Stocking Clerk	Ernie Joseph
Jackson's Mom	Kat Ogden
Tattoo Artist	Michael Freiburger
Juggalo 1	Tom Ricciardelli
Juggalo 2	Anna Huckabay
Juggalo 3	Christian Palmer
Juggalo 4	Sean Donavan

Luau Party Victims	Marco Scaringi
	Sherie Suter

Executive Producer	Jane Charles
Associate Producer	Karen Galipeau-Forner
Associate Producer	The Johnson Family
Associate Producer	Goodside Studios

1st AD	Mel Eslin
2nd AD	Kristjan Palsson
Production Manager	Sean Walsh
Office Assistant	Rowe Redick
Key PA	Justin Cantrell
Script Supervisor	Cheryl Cowan

1st AC	Jason Knoll
2nd AC	Alisa Tyrill
DIT	Robyn Scaringi
2nd Unit DP	Conner Hair
Camera/Grip PA	Eric Remme
Gaffer	Mike Vukas
Best Boy Electric	Shaun Bowlby

Film Synopsis

This story of a daring young girl looking for adventure and a mother looking to keep her safe chuckles it's way through a dilemma families deal with every day - too much protection can be stifling... too little can be dangerous. When Daylen sneaks away from Mom on a grocery cart, we see fantasies about what could happen from both mother and child.

An award-winning short at Seattle International Film Festival, the short also played at the Palm Springs ShortsFest, BUFF Sweden, the International Children and Young People's Film Festival, Chesapeake Film Festival, Brooklyn Kid's Festival, Providence Children's Film Festival, Byron Bay Film Festival and the International Family Film Festival.



Director - Jeremy Mackie

When not crewing film projects around Seattle, director Jeremy Mackie spends his time trying to make his own films. He recently completed a short film sponsored by the Seattle International Film Festival titled **The Return**, a comedic spoof based on the short story 'The Open Window' by Saki. He also directed a 'city-film' homage to the people of Seattle called **Grey Linings**, as well as the short documentary **A Little Bit Faster** that follows an amateur race car driver trying to make it in a sport dominated by money.



Jeremy has also shot, lit and edited film projects in the local film community for more than seven years, and has the pleasure of working with some of the hardest-working and talented people in Seattle. Jeremy's lighting credits include **Safety Not Guaranteed, Your Sister's Sister, Eden, Fat Kid Rules the World, Grassroots**, and the Indie Spirit Award-nominated **The Off Hours**. As an editor, he's cut several short films and art projects through the years, including **Victory Point** and **How to Enter a Bedroom**.

He still wakes up in the morning searching for the next perfect film project.

Producer - Lacey Kloze

Lacey Kloze resides in Seattle and began her career working on the LA Film Fest Selection, **Dear Lemon Lima** in 2008. She soon fell in love with production and knew where her film future lay. She has since worked as an AD on the 2009 and 2011 IFP Spotlight winners, **Nightblind** and **Forced Entry**, and the 2011 Sundance official selection and Independent Spirit Award Nominee, **The Off Hours**. She has since worked on the 2012 Sundance official selection, **Safety Not Guaranteed** and SXSW official selection **Fat Kid Rules The World**. Most recently she produced **Pretty Face and Green My Eyes**, a short film and IFP Spotlight Award finalist for writer/ director Sam Graydon, currently in the festival circuit. Lacey plans to continue her producing career with a number projects in the works.

